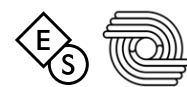


STEVE HIETT

DOWN ON THE ROAD
BY THE BEACH

BLUE BEACH - WELCOME TO YOUR BEACH
NEVER FIND A GIRL (TO LOVE ME LIKE YOU DO)
BY THE POOL
ROLL OVER, BEETHOVEN - OUT OF THE BEACH
IN THE SHADE
LOOKING ACROSS THE STREET
LONG DISTANCE LOOK
HOT AFTERNOON
CRYING IN THE SUN
THE NEXT TIME
MISS B.B. WALKS AWAY
SLEEP WALK
STANDING THERE

This is a Guitar Album



STEVE HIETT | DOWN ON THE ROAD BY THE BEACH

ES O I | BEWITHOGLIP



BLUE BEACH –
WELCOME TO YOUR BEACH
[Steve Hiett]
GUITAR Steve Hiett
BASS Steve Hiett
DRUMS Steve Hiett
RECORDED Daniel Pascaud Studio, Paris
ENGINEER Daniel Pascaud*
MIXED Air Studio, London

NEVER FIND A GIRL
(TO LOVE ME LIKE YOU DO)
[Booker T. Jones, Eddie Floyd, Alvertis Isbell]
GUITAR Elliott Randall
GUITAR Steve Hiett
DRUMS Elliott Randall
BASS Steve Hiett
VOCAL Steve Hiett
RECORDED & MIXED
CBS/Sony Shinanomachi Studio, Tokyo
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BY THE POOL
[Steve Hiett]
GUITAR Steve Hiett
BASS Steve Hiett
DRUMS Steve Hiett
VOCAL Steve Hiett
VIOLIN Masahiro Takekawa
KEYBOARDS Toru Okada
RECORDED & MIXED
CBS/Sony Shinanomachi Studio, Tokyo
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ROLL OVER, BEETHOVEN –
OUT OF THE BEACH
[Chuck Berry]
GUITAR Steve Hiett
BASS Steve Hiett
DRUMS Steve Hiett
VOCAL Steve Hiett
RECORDED & MIXED
CBS/Sony Shinanomachi Studio, Tokyo
© 1956 by Arc Music Corp.

IN THE SHADE
[Steve Hiett, Elliott Randall]
GUITAR Steve Hiett
GUITAR Elliott Randall
KEYBOARDS Toru Okada
RECORDED & MIXED
CBS/Sony Shinanomachi Studio, Tokyo

LOOKING ACROSS THE STREET
[Steve Hiett, Ryomei Shirai]
GUITAR Ryomei Shirai
GUITAR Steve Hiett
GUITAR Elliott Randall
RECORDED & MIXED
CBS/Sony Shinanomachi Studio, Tokyo

LONG DISTANCE LOOK
[Elliott Randall]
GUITAR Elliott Randall
RECORDED & MIXED
CBS/Sony Shinanomachi Studio, Tokyo

HOT AFTERNOON
[Toru Okada]
VIOLIN Masahiro Takekawa
GUITAR Ryomei Shirai
BASS Ryomei Shirai
PERCUSSION Toru Okada,
Masahiro Takekawa, Hirobum Suzuki
KEYBOARDS Toru Okada
VOCAL Steve Hiett
ACOUSTIC GUITAR
Masahiro Takekawa, Hirobum Suzuki
RECORDED & MIXED
CBS/Sony Shinanomachi Studio, Tokyo

CRYING IN THE SUN
[Steve Hiett]
GUITAR Steve Hiett
RECORDED & MIXED
CBS/Sony Shinanomachi Studio, Tokyo

THE NEXT TIME
[Buddy Kay, Philip Springer]
GUITAR Elliott Randall
GUITAR Steve Hiett
DRUMS Elliott Randall
BASS Steve Hiett
RECORDED & MIXED
CBS/Sony Shinanomachi Studio, Tokyo
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MISS B.B. WALKS AWAY
[Steve Hiett]
GUITAR Elliott Randall
GUITAR Steve Hiett
BASS Steve Hiett
RECORDED & MIXED
Blue Rock Studio, New York
ENGINEER: Michael Ewasko*

SLEEPWALK
[Santo Farino, Ann Farino, John Farino]
GUITAR Elliott Randall
GUITAR Steve Hiett
BASS Steve Hiett
DRUMS Elliott Randall
RECORDED & MIXED
Blue Rock Studio, New York
ENGINEER Michael Ewasko*

STANDING THERE
[Kazuhiko Kato]
KEYBOARDS: Toru Okada
GUITAR Steve Hiett
GUITAR Elliott Randall
GUITAR Kazuhiko Kato
RECORDED & MIXED
CBS/Sony Shinanomachi Studio, Tokyo

Produced by Naoki Tachikawa
Directed by Hideyoshi Kuroda
Arranged by Steve Hiett, Toru Okada, Elliott Randall
Engineered by Kunihiro Ohno *except as noted
Assistant Engineered by Nobuhisa Kawabe, Atom Saida
Co-ordination by Yuki Hashimoto, Yumi Maruyama
Artist Management by Plan Wit
Photography by Steve Hiett
Original Cover Typography by Masaru Kawahara
Design by Malcolm Watt
Liner Notes by Mikey IQ Jones
Reissue Produced by Michael Kucyk and Rob Butler
Special thanks to Kazuhiro Kato, Ritsuo Kamimura, Galerie Watari, Olivia Lavagne d'Ortigue, Risa Sato,
Daisuke Sanada, Shigeru Sekiguchi, Naoya Arita, Christopher Stevenson and Ben Duke.
Toru Okada, Ryomei Shirai, Masahiro Takekawa, Hirobumi Suzuki appear courtesy of Japan Records

Efficient Space
www.efficientspace.com.au info@efficientspace.com.au

Be With Records
www.bewithrecords.com mail@bewithrecords.com

